ENTRY-LEVEL DATA SCIENTIST

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SUMMARY

Data enthusiast with a Master's degree in Data Science and 2 years of experience. Advanced knowledge in machine learning and statistical analysis. Proven track record of designing and implementing data-driven solutions for business improvement.

EXPERIENCE

Data Scientist Intern

Niantic

Developed a program in SAS that automated refinement of linear regression models for specific segments of a customer base that saved 22 hours of labor per month.

Received, cleaned, and prepped data from client using SAS, SQL, and Excel to help data scientists build marketing mix models that resulted in a lift in ROI of 10 basis points.

Statistics and Mathematics Tutor

Seattle University Tutor Center

苗 04/2019 - 04/2020 🛛 🛛 Seattle, WA

Assessed students' learning to determine learning weaknesses and needs, successfully helping students perform 13% better in algebra, pre-calculus, calculus, and statistics undergraduate courses.

Met with 30+ students per week through online learning platforms or in a 1:1 setting at the tutor center.

Scheduled weekly statistics and math appointments for students.

Communicated with professors about curriculum, and submitted reports 2 times a week to maintain up-to-date plans for students.

EDUCATION

B.S.

Seattle University

SKILLS

Base SAS	Clustering	Data Science	Data Visualization	decision tree	es Econometr	ics EXCEL
Game Theory	K-Means	Linear Alge	bra linear regression	macros	Mathematics	MySQL
Random Fores	t SAS	SQL statist	ics supervised learni	ng SVM	unsupervised learning	

PROJECTS

Fantasy Football Models

a 01/1970 - 01/1970

Aggregated and prepped 3 years of fantasy football projection data from 3 independent sources into a MySQL database.

Created a random forest model in SAS, combining disparate sources into one projection that outperformed the mean absolute error of the next best projection by 15%.

Entertainment Engine

a 01/1970 - 01/1970

Aggregated data from IMDB and Rotten Tomatoes, and used k-nearest-neighbors in SAS, constructing an enhanced entertainment selection targeted to reach 15- to 25-year-olds.

Improved methodologies to save an average of 12 minutes per movie selection and 3 minutes per song selection.